

The Maid Of The Mist

Tuba & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34033

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The Maid Of The Mist


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Herbert L. Clarke
Arr.: Bertrand Moren

Tempo di Polka

Tuba in C



5



10



12 **A** Cadenza



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B Andantino

Musical score for measures 1-17 of section B, Andantino. The score is in 3/4 time with a key signature of two flats. It features a melody in the bass clef and piano accompaniment in the treble and bass clefs. Dynamics include *p dolce* and *p*.

18

Musical score for measures 18-22 of section B, Andantino. The score continues with the melody in the bass clef and piano accompaniment. Dynamics include *mf*.

23

Musical score for measures 23-27 of section B, Andantino. The score continues with the melody in the bass clef and piano accompaniment. Dynamics include *f*.

28

Musical score for measures 28-32 of section B, Andantino. The score concludes with a key signature change to three flats and a time signature change to 2/4. Dynamics include *f*.

33 **C** Tempo di Polka

Musical score for measures 33-37 of section C, Tempo di Polka. The score is in 2/4 time with a key signature of three flats. It features a melody in the bass clef and piano accompaniment in the treble and bass clefs. Dynamics include *mf* and *f*.

40

Musical score for measures 40-46. The piece is in a key with two flats (B-flat major or D-flat minor) and 3/4 time. The bass line features a melodic line with several triplet markings. The piano accompaniment consists of chords and arpeggiated figures in both hands.

47

Faster

Musical score for measures 47-52. The tempo is marked "Faster". The bass line continues with triplet patterns. The piano accompaniment features a more active rhythmic pattern with eighth notes and chords.

53

D **Allegro**

Musical score for measures 53-68. The tempo is marked "Allegro". The piano part begins with a forte (*f*) dynamic. The bass line has a melodic line with some triplet markings. The piano accompaniment is dense with chords and arpeggios.

TRIO

E **meno**

Musical score for measures 69-76. The tempo is marked "meno". The piano part begins with a piano (*p*) dynamic. The bass line features a melodic line with triplet markings. The piano accompaniment consists of chords and arpeggiated figures.

69

accel.

Musical score for measures 77-84. The tempo is marked "accel.". The piano part begins with a mezzo-forte (*mf*) dynamic, which increases to fortissimo (*ff*) towards the end. The bass line features a melodic line with triplet markings. The piano accompaniment is dense with chords and arpeggios.

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